

Otoko no Hanamichi 男の花道

performed by Tera-machi 寺町

Showtimes: 16:45-17:35, 19:15-20:05

Synopsis

Otoko no Hanamichi is a tale conveying the importance of remembering the benefactors in our life who have given their all for us.

Kagaya Utaemon, one of Edo's (former Tokyo) star kabuki actors, receives news from a doctor that he will lose his sight in three months. Devastated, he ventures out to an inn at the post town of Kanaya along the Tokaido route.

As he considers taking his own life, he runs into a physician by the name of Habu Genseki. Genseki sharply perceives Utaemon's inability to see, and undertakes a risky surgery that restores his sight. Overcome with gratitude, Utaemon vows to Genseki to become the "top actor of Edo" before departing the inn.

Three years later, Genseki is invited to have an audience with Kashiwabara Genzaburo, a high-ranking samurai. There, he is ordered to dance in front of Genzaburo for his amusement. When Genseki declines, saying that "I'm a doctor, not a drummer", he is ordered to summon Utaemon, who had succeeded in becoming Edo's top actor, to dance in his place, or risk losing his life.

Utaemon, however, is in the midst of a major performance.

Will Utaemon go the extent of abandoning the stage to rescue his savior in his dire moment?